

# Ji Youn Kang

COMPOSER · SOUNDARTIST · PERFORMER

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## Summary

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Ji Youn Kang (\*1977) is a composer and sound artist. She moved to the Netherlands in 2006 and achieved her master's degree both in Sonology and in Composition at Conservatorium van Amsterdam. Most of her music pieces have been composed based on the rites of Korean Shamanism, and many of them were written for Wave Field Synthesis playback(192 loudspeakers), exploring the relationship between musical and physical spaces. At the same time she has been composing live electronic pieces for both traditional and non-traditional instruments, ranging from a solo instrument to a large orchestra, exploring mostly the primitive, empowering rhythmical elements and the noisy sound sources that the Korean ritual music involves. She is also active as a solo performer. Her pieces have been performed in many different venues and festivals such as La Biennale di Venezia(IT), International Film Festival Rotterdam (NL) sonADA(UK), Gaudeamus Muziekweek (NL), Internationales Musikinstitut Darmstadt(DE), Time of Music(FI), Sonic Acts(NL), STRP (NL), Rewire(NL), SICMF(KR), Sonar(ES), Synthèse(FR), Today'sArts(NL), MISO(PT), Audiopolis(ES) and Festival de Música(ES).

## Education

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### Chu-gye University for the Arts

BACHELOR DEGREE OF MUSIC

- GPA : 4.0 / 4.5
- President Award

*Seoul, S.Korea*

*Mar. 1998 - Feb. 2001*

### Institute of Sonology, The Royal Conservatoire in The Hague

MASTER DEGREE IN SONOLOGY

- Mark: 9.0 with Distinction / 10.0

### Conservatorium van Amsterdam

MASTER DEGREE IN MUSIC COMPOSITION

- 9.5 / 10.0 in Research, 'Very Good' in Practice

*The Hague, The Netherlands*

*Sep. 2006 - Aug. 2008*

*Amsterdam, The Netherlands*

*Sep. 2009 - Aug. 2011*

## Teaching

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### Institute of Sonology, The Royal Conservatoire in The Hague

STAFF/LECTURER

- Spatial Music Composition for the WFS System
- Preparation for Individual Projects

*The Hague, The Netherlands*

*Sep. 2017 - Present*

## Research

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### The Holomovement of Music: Unfolding Music, A Look at Holomovement and Composition

MASTER'S THESIS, INSTITUTE OF SONOLOGY

- Master's thesis, based on the Holomovement theory by David Bohm, looking for a new way of composing and manipulating sounds and its inner space and their reorganization

*The Hague, The Netherlands*

*June, 2008*

### Composing between Order and Disorder

MASTER'S THESIS, AMSTERDAM VAN CONSERVATORIUM

- Master's Thesis. Looking at the confluence between the Korean traditional music and contemporary music in new music compositions

*Amsterdam, The Netherlands*

*May, 2011*

## Skills and Competences

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### Music Composition

EXPERIENCED ON COMPOSING BOTH ON SCORE AND WITH COMPUTER

- Music for Instruments
- Music for Fixed Media
- Music for Live Electronics
- Music for Film

## Music Performance

EXPERIENCED ON PERFORMING ALONE AND REALIZING A CONCERT WITH OTHER COMPOSERS AND MUSICIANS

- Performance for Solo Live Electronics
- Performance for both Solo Improvisation and Group Improvisation
- Performance/Realization for Electronics/Electro-acoustic music written by Other Composers

## Programming for Sound

EXPERIENCED IN SOFTWARE DESIGN FOR ELECTRONIC/COMPUTER MUSIC

- SuperCollider3, Max/MSP, Chuck, CSound, ACToolbox, Cmask proficient.

## Editing/Mastering

EXPERIENCED IN EDITING AND MASTERING SOUNDS AND MUSIC WITH COMPUTER SOFTWARES

- Logic Pro, REAPER proficient.

## Operating System

EXPERIENCED IN CROSS PLATFORM

- OSX, Windows, Linux

## Other Programming languages

EXPERIENCED IN VARIOUS PROGRAMMING LANGUAGES

- C++, Python, HTML, PHP, JavaScript

## Representative Musical Activities

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### 2018

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|---------|--|-----------------------|
| 24, Feb | <b>'Identifying'</b> , sonADA Festival, 3 Live Electronics performances  | <i>Aberdeen, UK</i>   |
| 7, Apr  | <b>Rewire 2018</b> , Rewire Festival, Solo Live Electronics  | <i>Den Haag, NL</i>   |
| 3, Jun  | <b>'CHI' Vol. 2'</b> , Studio Loos, 5 composed pieces that have been composed with collaboration with Mei Yi Lee | <i>Den Haag, NL</i>   |
| 21, Sep | <b>Azimuth x</b> , Today's Arts Festival, Solo Live Electronics  | <i>Den Haag, NL</i>   |
| 9, Nov  | <b>Conlon's Call</b> , Orgelpark, A piece for UTOPA Baroque Organ  | <i>Amsterdam, NL</i>  |
| 9, Nov  | <b>NEXT</b> , Next Festival 2018, Solo Live Electronics for Pentacle 15.3 Channels                               | <i>Bratislava, SK</i> |

### 2017

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|------------|---|----------------------|
| 27-31, Jan | <b>'DELETION'</b> , International Film Festival Rotterdam (nominated to Tiger Short Film) | <i>Rotterdam, NL</i> |
| 22, Apr    | <b>Azimuth 3</b> , Studio Loos, Fixed media piece for 32 channels                         | <i>Den Haag, NL</i>  |
| 31, Aug    | <b>'Echoes'</b> , Valley of The Cross, Solo Live Electronics                              | <i>Jerusalem, IR</i> |
| 26, Nov    | <b>Azimuth 5</b> , TEST Extra, Het Nutshuis, Solo Live Electronics for 32 channels        | <i>Den Haag, NL</i>  |

### 2016

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|---------|--|----------------------|
| 31, Jan | <b>'Light Leak'</b> , International Film Festival Rotterdam, Live Performance with Filmwerkplaats Rotterdam                | <i>Rotterdam, NL</i> |
| 11, Feb | <b>Monoták/STEIM Electronic Extravaganza</b> , Splendor Amsterdam, Solo Live Performance                                   | <i>Amsterdam, NL</i> |
| 8, Jul  | <b>BAINS ARGENTIQUES</b> , Mire Film Festival, Live Electronics Music for 'Light Leak' Live projection with Filmwerkplaats | <i>Nantes, FR</i>    |
| 7, Dec  | <b>Mutu Electronic</b> , Zaal 100, Amsterdam, 'Binari' for Large Ensemble  | <i>Amsterdam, NL</i> |

### 2015

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|------------|--|----------------------|
| 23-30, Apr | <b>'CHI'</b> , 4 live electronic compositions Together with Workshop the day after, Percussion by Mei Yi Lee | <i>Aberdeen, UK</i>  |
| 21, Jun    | <b>Royaumont Music Festival</b> , Performance of 'machi-nory' for Disklavier and Live Electronics            | <i>Royaumont, FR</i> |
| 19, Nov    | <b>'Dong Nae Gut' for the WFS system</b> , Concertgebouw, Brugge, Spatial Music Concert                      | <i>Brugge, BE</i>    |